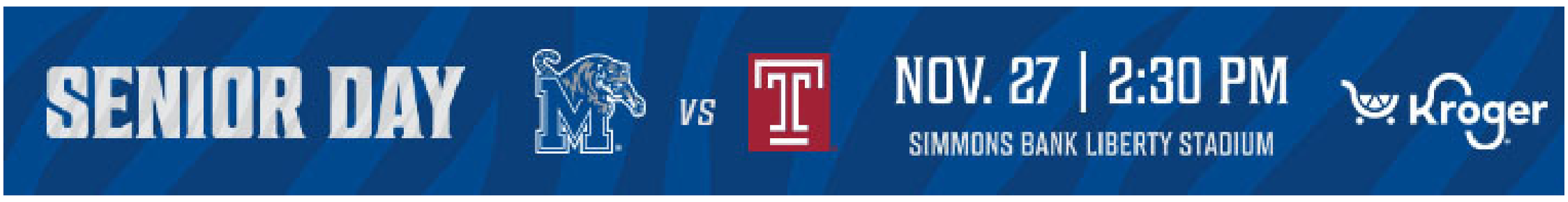
Sports & Entertainment



Ledisi earns a GRAMMY nomination in Best Jazz Vocal Album category for 'For Dinah,' marking 17th nomination

November 19, 2026: **Ledisi** earned a GRAMMY nomination in the Best Jazz Vocal Album category for For Dinah, marking her 17th nomination. Released on October 3, 2025 via **Candid Records**, the album is a deeply personal tribute to the GRAMMY-winning vocalist's lifelong hero, the legendary jazz and blues singer Dinah Washington. Produced by 11x GRAMMY winner **Christian McBride** and Ledisi's longtime producer **Rex Rideout,** the album blends Ledisi's signature soul with Washington's bold spirit, reclaiming space for a pioneer who made it possible for women like her to thrive. The album features standout collaborations, including a duet with **Gregory Porte**r and appearances by top-tier musicians like **Paul Jackson Jr.** and rising star **Michael King**.





Ledisi will not disappoint fans with this musical homage to blues legend Dinah Washington ***(Photo / Credit: Ron T Young)***

Ultimately, For Dinah is Ledisi's tribute to representation and resilience. She sees herself in Washington's struggle for acceptance in a male-dominated industry, as a dark-skinned woman navigating similar challenges. "I felt her pain, her rejection," Ledisi says. "This is where I come from — and this is my way of saying her name out loud."

Born in New Orleans and shaped by the Bay Area, Ledisi has emerged as a leading voice in contemporary R&B. She's earned one GRAMMY win, 17 nominations, and widespread acclaim for portraying her musical heroes on stage, record, and screen — including Mahalia Jackson in Selma and Remember Me. Her previous GRAMMY nod was for **Ledisi Sings Nina,** a tribute praised by The New York Times for capturing both Nina Simone's depth and Ledisi's own stunning vocal range. As the critic Salamishah Tillet pointed out in their glowing profile, Ledisi Sings Nina lifts up "the diversity and depth of Simone's musicianship and the breathtaking range and reach of Ledisi's own voice."

Ultimately, For Dinah is Ledisi's tribute to representation and resilience. She sees herself in Washington's struggle for acceptance in a male-dominated industry, as a dark-skinned woman navigating similar challenges. "I felt her pain, her rejection," Ledisi says. "This is where I come from — and this is my way of saying her name out loud."

About Candid Records:
From 1960-1963, founder, A&R man, and producer Nat Hentoff recorded over 30 extraordinary albums for the Candid Records label. One cannot underestimate the breadth of these recordings - from bebop to the avant-garde, to blues. Candid sat dormant for years until Black Lion Records founder and producer, Alan Bates, bought the label in 1989. The next phase of Candid Records is happening now. Since its relaunch in 2021 by Excelleration Music, the label has reissued over 30 titles to high critical acclaim. Thanks to brilliant new releases, since its relaunch in 2021 Candid has received five GRAMMY® awards, and one Latin GRAMMY® award – 2026 winner with Chick Corea, 2024 winners the Count Basie Orchestra, 2023 winners Terri Lyne Carrington and Wayne Shorter, and 2022 2x winner Eliane Elias. Today, Candid is not only committed to its legacy but looks forward to defining its future with the quality music that is synonymous with its elite heritage. Learn more at www.candidrecords.com.

Email sports and entertainment news to MSTsports@prodigy.net

Jaylin Carter named to the American Conf. Weekly Honorable Mentions List



Jaylin Carter

IRVING, Texas, November 23, 2026 – University of Memphis running back Jaylin Carter was named to the American Conference Weekly Honorable Mentions list, the conference announced Monday morning.

Carter had a career outing against the Midshipmen on Saturday, rushing for 229 yards and three touchdowns on 23 carries, including a pair of 60-plus yard runs. His 229 rushing yardage total now ranks ninth in single-game program history.

The sophomore's yardage total is also the first 200-plus yard rushing game since Kenneth Gainwell rushed for 209 at ULM during the 2019 season. It also is not the first time a Tiger has eclipsed the 200-yard mark against Navy, with Darrell Henderson Jr. having a 212-yard game against the Midshipmen on the road in 2018.

Carter, a native of Valdosta, Georgia, surged back into the top 10 in the FBS in a pair of statistics, now sitting at eighth in rushing touchdowns (15) and ninth in rushing yards (1,267), while also ranking 12th in all-purpose yardage (126.36).

He has now picked up weekly recognition for the third time this season, previously being named the Offensive Player of the Week on Sept. 7 and an honorable mention on Oct. 12.

UP NEXT

Memphis (8-3, 5-2 American) closes out its regular season at home on Senior Day, hosting Temple (2-9, 1-6 American) on Friday, Nov. 27 at 2:30 p.m. on ESPN.

Single-game tickets can be purchased online at THIS LINK or by calling the Memphis Ticket Office at (901) 678-2331. For group tickets and experiences, please contact the Memphis Ticket Office at (901) 678-2331.

For premium seating experiences, please contact the Memphis Athletic Fund at MAFpremium@memphis.edu.

For complete information on Memphis Tigers Football, visit www.GoTigersGo.com and follow the team's social media channels on Twitter, Instagram and Facebook.

Email sports news to MSTsports@prodigy.net

